Inside the *Dreamiest* Street of Dreams Home

NORTHWEST HOME + GARDEN

JULY/AUG 2005

THE ultimate guide TO VACATION HOMES

OPEN HOUSE!
Tour the AIA Home of the Month
p.38

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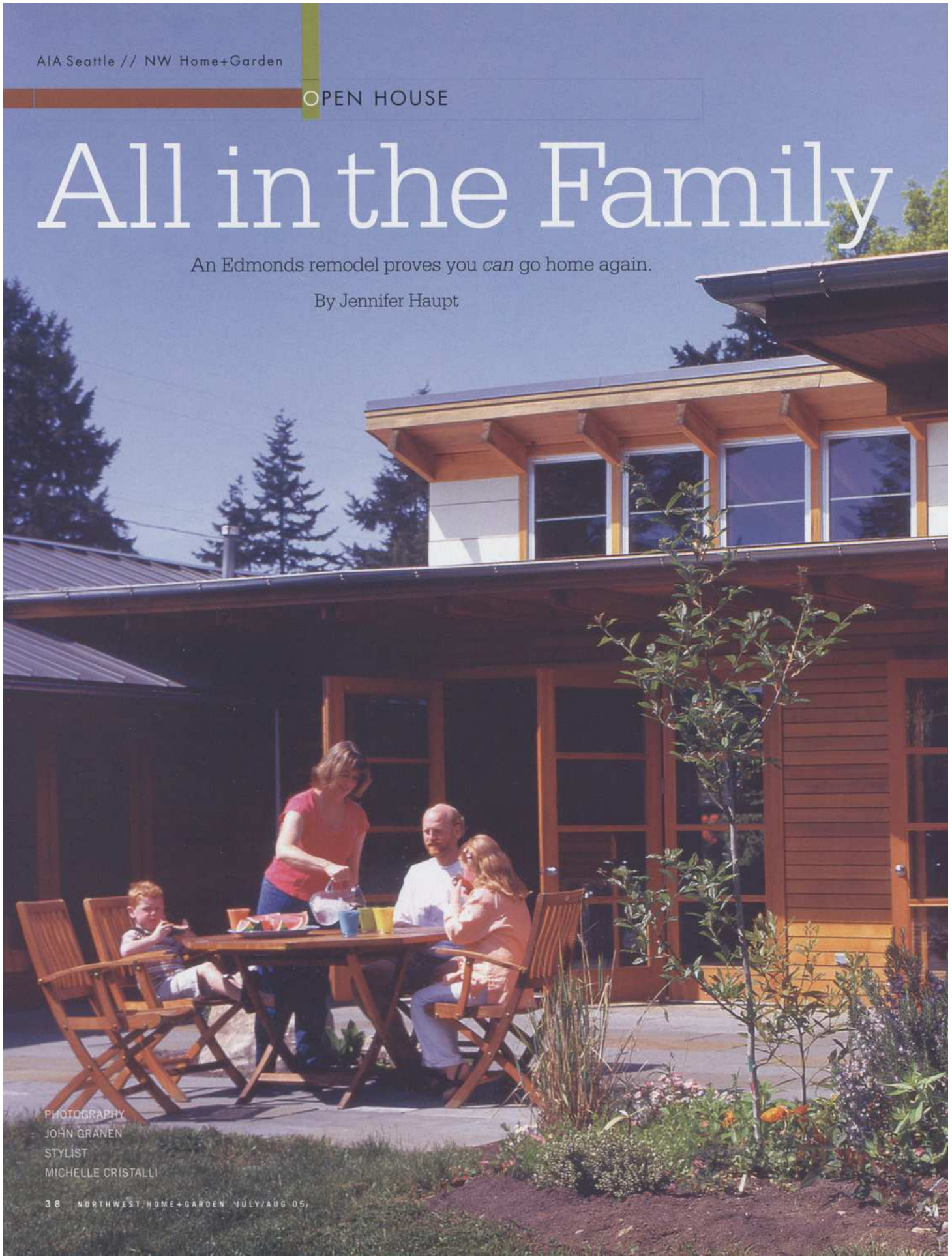
OPEN HOUSE

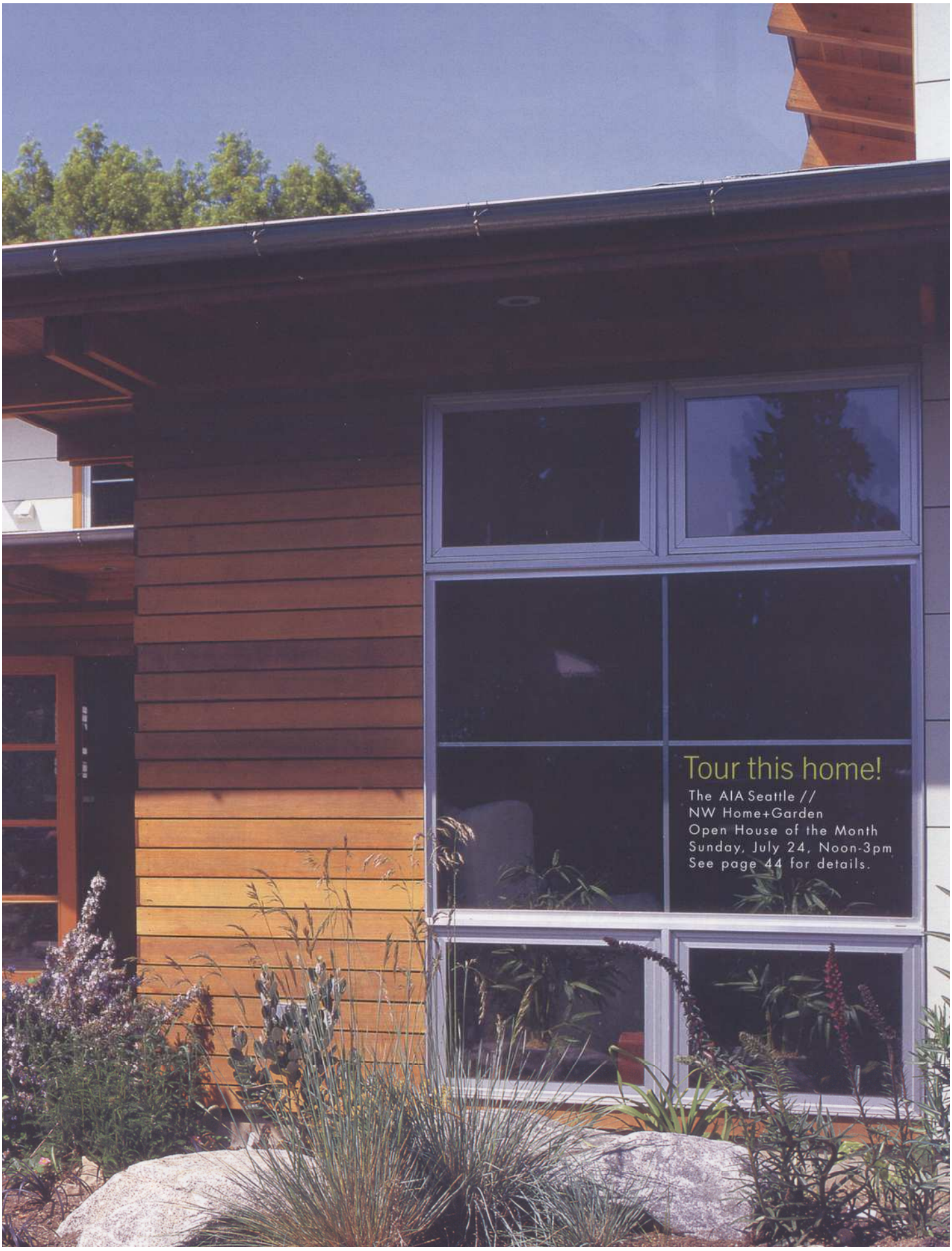
All in the Family

An Edmonds remodel proves you *can* go home again.

By Jennifer Haupt



PHOTOGRAPHY
JOHN GRANEN
STYLIST
MICHELLE CRISTALLI


Tour this home!
The AIA Seattle //
NW Home+Garden
Open House of the Month
Sunday, July 24, Noon-3pm
See page 44 for details.

Pages 36–37: The L-shaped addition is built around a courtyard that serves as another space for family gathering and entertaining. The Peterson-Lees frequently have informal meals on the bluestone patio that overlooks the orchard and vegetable garden. This page: Exposed fir beams throughout the home add a contemporary Northwest flair. Niches and surfaces, such as those built into the half-wall, provide plenty of storage space. Opposite page, clockwise from upper right: In the kitchen, durable Richlite counters are combined with stainless-steel countertops. Kemper in his room, which features its own sink and a cool chalkboard [illegible] door. Kids' handprints adorn the cement floor leading into the hallway.

OPEN HOUSE

WHEN MARK LEE AND HIS WIFE, PIPER PETERSON-LEE, moved into the Edmonds home he had grown up in, they both knew exactly what they wanted. He wanted to preserve the wonderful childhood memories of cavorting with siblings in the expansive backyard and planting an Italian stone pine that's now more than 20 feet high. She had a file folder full of magazine clips with ideas for remodeling the dank 1950s cracker-box ranch house into a warm and intimate home. ■ Their approaches were different, but the couple's dreams were the same: to build a future for their family, which includes Kemper, age 5 and Hannah, age 7. ■ "When we married in 1995, I knew we were moving here [from Seattle] and started collecting ideas for every room," recalls Piper, a Super-fund project manager for the Environmental Protection Agency. "Mark could have just moved back in and wouldn't have changed the old brown carpet or paneled walls. I wanted to tear the entire house down." That changed when they discovered the $20,000 price tag for discarding the scrapped materials, which seemed wasteful just to throw out. ■ The main mission instead became a remodel to give each family member more private *and* more communal space. Seattle architect David Foster came up with a blueprint that called for an L-shaped addition, which expanded the original rectangular structure from 1,550 to 3,350 square feet, encompassing a communal kitchen/dining room/living room area, two more bedrooms (for a total of five), two extra bathrooms (CONTINUED ON PAGE 44)

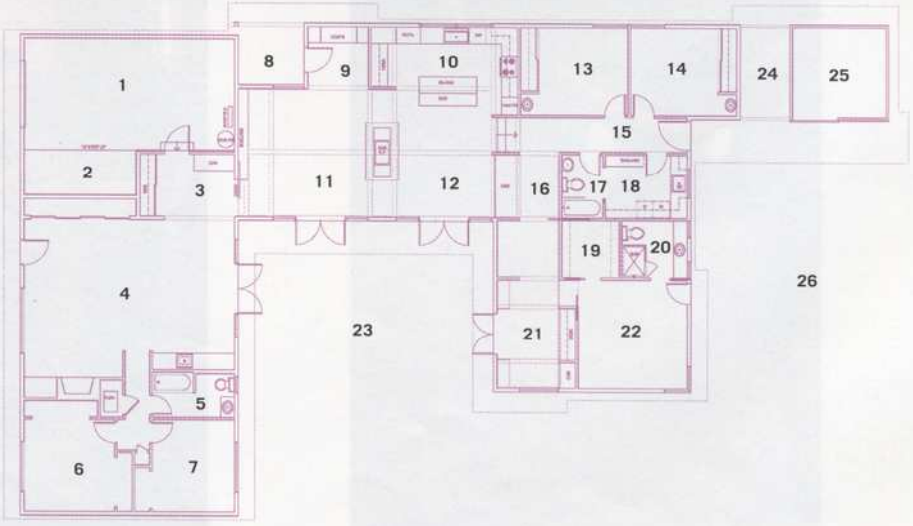
MICHAEL A. MOORE

Let It Rain

Here in the soggy Pacific Northwest, one of the biggest challenges for architects and builders is keeping the rain out. When traditional caulk-and-paint siding fails, dry rot almost always follows because the wall can't dry out underneath the skin. So for the Peterson-Lee residence, we decided to design a "rain screen." ■ Rain screen siding systems, already common in Europe, are now catching on in North America. This technique involves first wrapping the building shell with a moisture barrier (such as Tyvek), then installing siding over furring strips to create a ventilated cavity behind the siding layer. No caulking is used and air enters through holes in the siding, typically at the top and bottom of the wall. Where traditional siding acts like a rubber raincoat, a rain screen is more like a Gore-Tex jacket. ■ Although rain screens involve more labor to install, they use less material. Best of all, they do a great job of keeping the structure dry, helping to prolong the life of the building. Rain screens might seem counterintuitive because they aren't meant to be watertight, however, in reality, any moisture that might penetrate the siding simply evaporates before causing any damage. *—David Foster, AIA*

MICHAEL A. MOORE

1 Garage
2 Bikes
3 Mud room
4 Rec room
5 Bathroom
6 Bedroom
7 Bedroom
8 Entry/alcove
9 Foyer
10 Kitchen
11 Living room
12 Dining room
13 Bedroom
14 Bedroom
15 Gallery
16 Gallery
17 Bath
18 Utility room
19 Walk-in closet
20 Master bath
21 Study
22 Master bedroom
23 Courtyard
24 Outdoor storage
25 Shed
26 Orchard



Edition 1 :: Number 2

Architect :: David Foster,
David Foster Architects

Cost :: $360,000

Tour it :: 7.24.05 (see page 44 for details)

AIA Seattle
NORTHWEST HOME + GARDEN

Opposite page, clockwise from upper left: Radiating out from the colorful, centrally located fireplace are the newly opened kitchen, dining room and living room spaces. Owner Mark, celebrating his birthday outside at his childhood home. Mark with son Kemper (wearing a hat and holding a ukulele like his dad in his birthday shot) outside the remodeled version. The plain-vanilla past of this original 1950s home. The floor plans of the remodel illustrate how the L-shaped addition hatched the new courtyard. The exterior of the remodeled home protectively wrapped in its rain screen.

This page: The narrow hallway leading to the newly added master bedrooms continues the same warm colors and exposed fir beams as the main living space.

JOHN GRAHEN